

Ator, ator

SABr-orquesta
Vm -36



Josu Elberdin

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Orereta Abesbatzak enkargatutako obra, 2010 urteko Gabonetarako



Ator, ator

Herrikoia
Moldaketa: Josu Elberdin

Adagietto ♩ = 60

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta
- Clarinete
- Trompa I
- Trompa II
- Glockenspiel (starts with a melodic line in the 4th measure, marked *pp*)
- Soprano
- Alto
- Baritono
- Violin I (starts with a melodic line in the 4th measure, marked *pp*)
- Violín II (starts with a melodic line in the 4th measure, marked *pp*)
- Viola (starts with a melodic line in the 4th measure, marked *pp*)
- Cello (starts with a melodic line in the 4th measure, marked *pp*)
- Contrabajo (starts with a melodic line in the 4th measure, marked *pp*)

The score is in 3/4 time and B-flat major. The tempo is Adagietto (♩ = 60). The key signature has two flats (B-flat major). The score includes dynamic markings such as *pp* (pianissimo) and a *divisi* instruction for the Violin I part in the 10th measure.

F. *p*

Cl. *p*

Trp. I.

Trp. II.

G.

S. *p*
A - tor, a - tor mu-til e - txe - ra gaz - ta-ña

A. *p*
A - tor, a - tor mu-til e - txe - ra gaz - ta-ña

Br. *p*
A - tor, a - tor mu-til e - txe - ra gaz - ta-ña

V. I. *p*

V. II. *p*

Vla. *p*

C. *p*

Cb. *p*

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Ator, ator

4

30

F.

30

Cl.

30

Trp. I.

30

Trp. II.

30

G.

30

S.

xi-me-lak ja - te - ra. Ga - bon ga - ba os - pa - tu - tze - ko ai - ta - ren ta a - ma - ren on - do - an.

30

A.

xi-me-lak ja - te - ra. Ga - bon ga - ba os - pa - tu - tze - ko ai - ta - ren a - ma - ren on - do - an.

30

Br.

xi-me-lak ja - te - ra. Ga - bon ga - ba os - pa - tu - tze - ko ai - ta - ren a - ma - ren on - do - an.

30

V. I.

30

V. II.

30

Vla.

30

C.

30

Cb.

8

Ator, ator

6

Moderato (♩ = c. 108)

The musical score is for the piece 'Ator, ator' by Josu Elberdin, 2010. It is in 2/4 time, Moderato (♩ = c. 108), and features a key signature of one flat. The score includes parts for Flute (F.), Clarinet (Cl.), Trumpet I (Trp. I.), Trumpet II (Trp. II.), Guitar (G.), Saxophone (S.), Alto Saxophone (A.), Baritone (Br.), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Cello (C.), and Double Bass (Cb.).

The vocal parts (S., A., Br.) have the following lyrics:

S:
plim plim plim plim plim plim plim plim plim plim plim plim E - rre arte - an e - rre

A:
plim plim plim plim plim plim plim plim plim plim plim plim E - rre arte - an e - rre

Br:
E-ra-gi-ok mu - til au - rreko dan - bo - lin o - rri. Gaztañak e - rre ar - te-an, gaztañak e - rre ar - tean,

Instrumental markings include *mf* (mezzo-forte) and *f* (forte) for many parts, and specific techniques like *arco*, *divisi*, and *pizzicato* for the strings.