

Ave maris stella

SS Solo +
SSA-divisi
Vi -59



Josu Elberdin

Obra encargada por KantikaAbesbatza con motivo de su X aniversario

A Basilio Astulez
y a toda la familia
coral de Leioa,
con todo mi cariño
y agradecimiento eterno.

Ave maris stella



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Adagio ♩=54

Con Tenerezza

The musical score is written in 2/4 time and consists of two systems of staves. The first system includes parts for Soprano Solista (I and II), Soprano I, Soprano II, and Alto. The Soprano I, II, and Alto parts begin with a piano (*p*) dynamic and include breath marks and slurs. The second system includes parts for Solo (S. I and S. II) and piano accompaniment (A.). The Solo parts begin with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady bass line with chords and melodic fragments. A large watermark 'www.elberdin.com' is overlaid diagonally across the score.

17 *mf*

S. Solo

17 *mf*

S. II Solo

17 *mp*

S. I

17 *mp*

S. II

17 *mp*

A.

Dé-i ma-ter al - ma, at-que sem-per vir - go fé-lix cae-li por-ta. —

A-ve ma-ris stel-la, — at-que sem-per vir - go fé-lix cae-li por-ta. —

A - ve ma-ris steHa, Dé - i ma-ter al-ma, at - que sem-per vir-go fé-lix cae-li por - ta.

A - ve ma-ris stel-la, Dé - i ma-ter al-ma, at - que sem-per go fé-lix cae-li por - ta.

A - ve ma-ris stel-la, Dé - i ma-ter al-ma, at - que sem-per go fé-lix cae-li por - ta.

25 *mf*

S. Solo

25 *mf*

S. II Solo

25 *mp*

S. I

25 *mp*

S. II

25 *mp*

A.

Ga-bri-e-lis o-re, — fun-da nos in pa - ce, *mf* fun-da nos in pa - ce,

Su-mens il-lud A-ve — fun-da nos in pa - ce, fun-da nos in pa - ce,

Su - mens il-lud A-ve Ga - bri - e-lis o-re, fun - da nos in pa-ce, fun - da — pa - ce,

Su - mens il-lud A-ve Ga - bri - e-lis o-re, fun - da nos in pa-ce, fun - da pa - ce,

Su - mens il-lud A-ve Ga - bri - e-lis o-re, fun - da — nos in pa-ce, fun - da pa - ce,

49 *poco rit.* *a tempo* *mf*

S. Solo Bo - na cun-cta po-sce. —

S. II Solo *mf* 3 Bo - na cun-cta po-sce. —

S. I *eco* *Ten.* *p* po - sce, — po - sce. — Po - sce, — po - sce. —

S. II *eco* *Ten.* *p* po - sce, — po - sce. — Po - sce, — po - sce. —

A. *eco* *Ten.* *p* po - sce, — po - sce. — Po - sce, — po - sce. —

57 S. Solo Po - sce, po - sce, po - sce. —

S. II Solo Po - sce, po - sce, po - sce. —

S. I 3 Po - sce, — po - sce. — Po - sce. — Po - sce. — Po - sce, po - sce. —

S. II 3 Po - sce, — po - sce. — Po - sce. — Po - sce. — Po - sce, po - sce. —

A. 3 Po - sce, — po - sce. — Po - sce. — Po - sce. — Po - sce, po - sce. —

Tempo ad libitum

76

S. Solo *mf* 3

S. II Solo *mf* 3

S. I *p* mi-tis, *p* (b.c.)

S. II in-ter *p* (b.c.)

A. sin-gu *p* (b.c.)

Vir-go *p* (b.c.)

om-nes (b.c.)

laris (b.c.)

Nos cul - pis so - lu - tos, so - lu - tos, so - lu - tos.

Nos cul - pis so - lu - tos, so - lu - tos, so - lu - tos.

85

S. Solo *mf* 3

S. II Solo *mf* 3

S. I *p* mi-tis, *p* (b.c.)

S. II in-ter *p* (b.c.)

A. sin-gu *p* (b.c.)

Vir-go *p* (b.c.)

om-nes (b.c.)

laris (b.c.)

Nos cul - pis so - lu - tos, so - lu - tos,

Nos cul - pis so - lu - tos, so - lu - tos, so -

124 **Lento** *mf* ³

S. Solo A - ve ma - ris stel - la. ___

S. II Solo A - ve ma - ris stel - la. ___

S. I *mf* *p*

S. II A. men. *p*

A. *mf* A. men. *p*

Pasaia, 2011-01-02
ca aprox: 5'00''