

# Din dan don

SABr-orquesta  
Vm -37



**Josu Elberdin**



Din dan don

4

Molto ritmico  $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- F.** Flute: Rests throughout the section.
- Cl.** Clarinet: Enters at measure 33 with a melodic line marked *mf*. It features accents and slurs.
- Trp. I.** Trumpet I: Rests throughout the section.
- Trp. II.** Trumpet II: Rests throughout the section.
- G.** Guitar: Rests throughout the section.
- Bt.** Trombone: Enters at measure 33 with a rhythmic pattern of eighth notes, marked *mf*.
- S.** Saxophone: Rests throughout the section.
- A.** Alto Saxophone: Rests throughout the section.
- Br.** Baritone: Rests throughout the section.
- P.** Piano: Enters at measure 33 with a harmonic accompaniment marked *mf*. The right hand plays chords, and the left hand plays a bass line.
- V. I.** Violin I: Rests throughout the section.
- V. II.** Violin II: Rests throughout the section.
- Vla.** Viola: Rests throughout the section.
- C.** Cello: Enters at measure 33 with a bass line marked *mf*.
- Cb.** Double Bass: Enters at measure 33 with a bass line marked *mf*.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- F.** Flute: Resting throughout the section.
- Cl.** Clarinet: Melodic line starting at measure 42, marked *mf*.
- Trp. I.** Trumpet I: Resting until measure 44, then playing a melodic line marked *mf*.
- Trp. II.** Trumpet II: Resting until measure 44, then playing a melodic line marked *mf*.
- G.** Guitar: Accompanying rhythm marked *mf*.
- Bt.** Bass Drum: Accompanying rhythm marked *mf*.
- S.** Snare Drum: Accompanying rhythm marked *mf*.
- A.** Alto Saxophone: Melodic line marked *mf*.
- Br.** Baritone Saxophone: Melodic line marked *mf*.
- P.** Piano: Accompanying rhythm marked *mf*.
- V. I.** Violin I: Melodic line marked *mf*.
- V. II.** Violin II: Melodic line marked *mf*.
- Vla.** Viola: Melodic line marked *mf*.
- C.** Cello: Melodic line marked *mf*.
- Cb.** Double Bass: Melodic line marked *mf*.

Vocal parts (A, Br, S) include the lyrics: "Din dan don din dan don E-gu - be - rri On!"

121

F.

Cl.

121

Trp. I.

121

Trp. II.

G.

1218

Bt.

121

S.

*f* \*2

Zo-ri - on Zo-ri - on ga - bo-nak ga - bon. An - txon e-ta Pe - ru, ar - tzain buru txu - ri, i -

A.

121

*f*

Zo-ri - on Zo-ri - on ga - bo-nak ga - bon. An - txon e-ta Pe - ru, ar - tzain buru txu - ri, i -

Br.

121

*f*

Zo-ri - on Zo-ri - on ga - bo-nak ga - bon. An - txon e-ta Pe - ru, ar - tzain buru txu - ri, i -

8

P.

121

121

V. I.

121

V. II.

121

Vla.

121

C.

121

Cb.

8

\*2: Repeatzen