

# Lau herri kanta

SA-piano  
Vi -71



**Josu Elberdin**

Saioa Ruiz eta  
Illumbe eta Ibaiertz  
Abesbatzetako  
lagun maitentzat,  
nere maitasun osoz,

Illumbe Abesbatzak enkargatuta eta Gipuzkoako Abesbatzen Federazioak duen  
"Sorkuntza koralerako laguntzak" programaren barne egindako obra



# 1-Argizari zerutik

(Lau herri kanta)

Herrikoia  
Mold: Josu Elberdin

Lasaia ♩ = 120

1.

I

II

Piano

9

2.

I

II

P.

Ar - gi - za - ri - ak ze - ru - tik  
o be - rri - - - ak

Ar - gi - za - ri - ak ze - ru - tik  
o be - rri - - - ak

17

*poco rit.*

I

II

P.

ar - gi - tzen di - zu e - - - der - ki.  
sen - do - tzen di - zu e - - - ri - a.

ar - gi - tzen di - zu e - - - der, e - der, e - der - ki.  
sen - do - tzen di - zu e - - - ri, e - ri, e - ri - a.



## 2-Behin batean Loiolan

(Lau herri kanta)

Herrikoia  
Mold: Josu Elberdin

Melancólico ♩ = 132



I

II

Piano

*p* Ad Libitum

*mp* a tempo

7

P.

12

I

II

P.

*mf*

Behin ba - te - an Lo - io - lan e - rro - me - ri - a zan, \_\_\_\_\_  
Da - ma po - li - ta ze - ra, po - li - ta guz - tiz ail \_\_\_\_\_

Behin ba - te - an Lo - io - lan e - rro - me - ri - a zan, \_\_\_\_\_  
Da - ma po - li - ta ze - ra, po - li - ta guz - tiz ail \_\_\_\_\_

*mf*



# 3-Ume eder bat

(Lau herri kanta)

Herrikoia  
Mold.: Josu Elberdin

♩ = 60 *Rítmico e cantabile*

I

II

Piano

*mf*

5

I

II

P.

*mf*

*mf* U - me

U - me

9

I

II

P.

*mf*

e - der bat i - ku - si nu-en Do-nos - ti - a-ko ka - le - an hitz er - di - txo bat ha - ri.e-

e - der bat i - ku - si nu-en Do-nos - ti - a-ko ka - le - an hitz er - di - txo bat ha - ri.e-

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# 4-Atxiketan potxiketan-Gure koadrilan

(Lau herri kanta)



Herrikoia

Mold: Josu Elberdin

Cantabile  $\text{♩} = 60$

The musical score is arranged in three systems. Each system includes two vocal staves (I and II) and a piano accompaniment (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'Cantabile' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The lyrics are in Basque and are written below the vocal staves. A large watermark 'www.elberdin.com' is overlaid diagonally across the score.

**System 1:** The piano part begins with a series of chords in the right hand and a bass line in the left hand. The vocal parts enter with a whole note rest.

**System 2 (Measures 9-14):** The vocal parts enter with the melody. The lyrics are: A - txi - ke - tan po - txi - ke - tan gen - bil - tza - ni - an E - lo - rrio - ko. The piano accompaniment provides harmonic support with chords and a steady bass line.

**System 3 (Measures 15-20):** The vocal parts continue the melody. The lyrics are: ka - li - an, ha - ma - lau a - tso tron - pe - ta jo - tzen. The piano accompaniment continues with chords and a bass line.