

# **Dorm, petita mar**

*(Sleep, my little sea)*

SA+ piano  
Vi-62/2



**Josu Elberdin**



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Molto legato ♩ = 84

Piano

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the piano introduction with a treble and bass clef, a 3/4 time signature, and a key signature of three flats. The tempo is 'Molto legato' with a quarter note equal to 84 beats per minute. The second system begins the vocal entry with two staves (I and II) and piano accompaniment. The lyrics are in Catalan. The third system continues the vocal line and piano accompaniment. The fourth system concludes the piece with a final vocal phrase and piano accompaniment. Dynamics include piano (p), mezzo-forte (mf), and a breath mark (m).

I

II

Dins la mar he vist un lloc que trist es-tà. La nit es-tà ar - ri -

P.

15

I

II

bant. La fos cor ja s'ha em-por-tat to - ta la llum.

P.

21

I

II

No tin-guis por, no. Dins la mar he vist un lloc que

P.